

# EXCELLENCE

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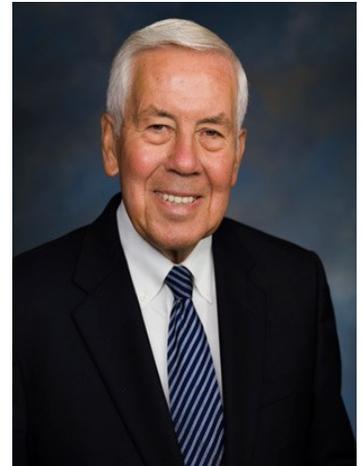
## Distinguished Professor, Richard Lugar receives Presidential Medal of Honor

Distinguished scholar and professor of practice at Indiana University's School of Global and International Studies, former U.S. Senator Richard Lugar is one of sixteen recipients of The Presidential Medal of Freedom for 2013.

"I am deeply honored to be named by President Obama to receive our nation's highest civilian honor, the Presidential Medal of Freedom," Lugar said. "I was inspired to think of 'service above self' by loving parents, Marvin and Bertha Lugar, and have been supported for many years by my sweetheart, Char, and our four talented and devoted sons, Mark, Robert, John and David."

"I am grateful to God for leading me into paths of helping to make a constructive difference in my city of Indianapolis, my state of Indiana, and the safety and security of my great country," Lugar said.

Lugar, who served Indiana for 36 years in the U.S. Senate, was appointed to the faculty in January 2013. He currently serves as the president of The Lugar Center, a non-profit organization in Washington, D.C. Prior to his service in the Senate, Lugar was a Rhodes Scholar, and the mayor of Indianapolis from 1968-1975. IU President McRobbie stated, "I can think of



few individuals more deserving of the Presidential Medal of Freedom than Senator Richard Lugar, the longest serving U.S. Senator in Indiana's history, and one of America's greatest statesman and internationalists.

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## SPORNS NAMED AAAS FELLOW



*Dr. Olaf Sporns*

Olaf Sporns is one of five IU faculty members to be awarded the distinction of Fellow by the American Association for the Advancement of Science. Sporns is being honored for distinguished contributions to the field of theoretical and computational neuroscience, par-

ticularly for the network of studies of the structural and functional connectivity of the human brain.

President McRobbie offered his congratulations to the five faculty members, and stated, "we are indebted to each of them for their long

and distinguished service to both Indiana University and to mankind."

New Fellows will be presented with a certificate and pin on February 15, 2014 during the annual meeting in Chicago, IL. Professor Sporns will be one of 388

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## PORTIA MAULTSBY AWARDED PRESIDENT'S MEDAL FOR EXCELLENCE



Dr. Portia Maultsby, Laura Boulten Professor of Folklore and Ethnomusicology and director of the Archives of African American Music and Culture, received the President's Medal for Excellence on Oct. 8 for her outstanding work at IU. Maultsby, who has been at IU Bloomington since 1971, received her Ph.D. in ethnomusicology and her master's

degree in musicology from the University of Wisconsin in Madison and a bachelor's degree in piano, theory and composition from Mount St. Scholastica College in Atchison, Kan. Maultsby received an award in 2011 from the National Association for the Study and Performance of African American Music, and serves as an advisory board member for the Institute for

Popular Music at the New York-based University of Rochester. She has served as researcher or advisor for various video and radio documentaries for the National Afro-American Museum, PBS, Radio Smithsonian and NPR, among others. She also founded and conducted the Indiana University Soul Revue, a touring student ensemble.

## PRESIDENT'S MEDAL FOR EXCELLENCE AWARDED TO VIOLETTE VERDY

Indiana University Ballet Theatre's fall ballet, "Classical Europe: Celebrating Violette," was certainly a night to remember but not only for the evening's entertainment but also for the presentation of the President's Medal of Excellence, awarded to Violette before the beginning of the performance.

The President's Medal of Honor recognizes distinction in public service, service to IU, and extraordinary merit and achievement in the arts, humanities, sciences, education and industry, among other cri-

teria. The actual medal is a reproduction of the symbolic jewel of office worn by IU's president at ceremonial occasions.

"I'm totally surprised and overwhelmed, never expecting something of this importance," Verdy exclaimed. "I would like to think that it is not just for me, but for everyone involved in our department- the chair, the teachers, the pianists and all our beautiful and talented young students."

A premier ballerina of the twentieth century,

Professor Verdy was a principal dancer with the New York City Ballet for almost 20 years, and an international guest principal artist with many of the world's leading dance companies.



*"Violette is one of the greatest ballerinas from an era of great dancers and choreographers, and she is an Indiana University treasure."*

*-President  
McRobbie*

## 2014 ALLIANCE ANNUAL DINNER

The 2014 Annual Alliance fall meeting and dinner will be held on Tuesday, September 16, 2014 at the Indiana Historical Society, Indianapolis, IN.

President Michael McRobbie and Chan-

cellor Charles R. Bantz will be hosting the event. The general business meeting will begin at 5:00 p.m., followed by a reception at 6:00 p.m. and dinner at 6:30 p.m.

Our 2013 dinner was

highlighted by enlightening and entertaining presentations by Distinguished Professors **David B. Burr** (IN), **Edward G. Carmines** (BL), **Keith Clay** (BL), and **Mervin C. Yoder Jr.** (IN).

## IU PSYCHIATRIST PRESENTED WITH LIFETIME ACHIEVEMENT AWARD



*Dr. John I.  
Nurnberger Jr.*

The International Society of Psychiatric Genetics awarded John I. Nurnberger the Snow and Ming Tsuang Lifetime Achievement Award at the World Congress on Psychiatric Genetics in Boston.

Dr. Nurnberger is the director of the IU Institute of Psychiatric Research, and the Joyce and Iver Small Professor of Psychi-

atry at IU School of Medicine. He also is the vice chair for research in the IU Department of Psychiatry and a professor of neurobiology and of medical and molecular genetics.

A Fellow of the American College of Neuropsychopharmacology and of the American Psychopathological Association, Dr. Nurnberger

has developed methods for the identification of genes important in human behavior. He is involved with national and international collaborative efforts to identify genes associated with affective disorders, alcohol dependence and autism.



At the annual meeting of the Society of Ethnomusicology, Ruth Stone, the vice provost for research at IUB, was awarded an Honorary Membership. The award recognizes Stone's lifelong contributions to the field of ethnomusicology, as well as her dedication to teaching, generous scholarship and loyalty to the discipline. Stone was instrumental in forming the IUB ethnomusicology

## RUTH STONE HONORED

program, which led to the founding of the Ethnomusicology Institute and eventually to the Department of Folklore and Ethnomusicology. Award presenter, Harris M. Berger, professor of music at Texas A&M University and president of the Society for Ethnomusicology, reflected on Stone's ethnographies of the music and performance of the Kpelle people of Liberia, her work as a

university administrator, and her commitment to teaching and mentoring students. Stone grew up in Liberia, where she became fluent in the Kpelle language and developed a fascination with West African music. She studied ethnomusicology in graduate school at Hunter College and earned her Ph. D. at IU Bloomington.

### NEW MEMBERS

Welcome to the following new members since the June 2013 issue of Excellence.

**George Bodmer** (NW), Chancellor's Professor of English

**Naga P. Chalasani** (IN), David W. Crabb Professor of Gastroenterology and Hepatology

**Steven M. Downs** (IN), Jean and Jerry Bepko Professor of Pediatrics

**Sherif S. Farag** (IN), Lawrence H. Einhorn Professor of Oncology

**Timothy L. Fort** (BL), Eveleigh Professor in Business Ethics

**Jay L. Hess** (IN), Walter J. Daly Professor

**David Klamen** (NW), Chancellor's Professor

**Arlen Langvardt** (BL), Graf Family Professor

**Portia K. Maultsby** (BL), Laura Boulton Professor of Ethnomusicology

**Thomas W. McAllister** (IN), Albert Eugene Sterne Professor of Clinical Psychiatry

**Bert H. O'Neil** (IN), Joseph W. and Jackie J. Cusick Professor of Oncology

**Rajiv Sood** (IN), Dr. Sanford and Thelma E. Glanz Professor of Plastic and Reconstructive Surgery

**Naomi B. Swiezy** (IN), Alan H. Cohen Family Professor of Psychiatry

**Samrat Upadhyay** (BL), Martha C. Kraft Professor of Humanities

### IN MEMORIAM

The Alliance wishes to extend their deepest sympathy to the families and friends of the following Alliance members who passed away.

**Morris Green**

(IN), Perry W. Lesh Professor Emeritus of Pediatrics, 1976-2006.

Morris Green, M.D., served the families of Indiana for more than 45 years, 20 of which

were spent as the physician-in-chief of the James Whitcomb Riley Hospital for Children and as chairman of the Indiana University School of Medicine Department of Pediatrics. He died Aug. 6, 2013 at the age of 91.

*“Let all who walk this way know that Indiana cherishes her families, that she loves her children. In this very special haven, no child shall cry unheard ... none shall walk alone ... and no mother or father shall be friendless.” - Morris Green, M.D. (1922-2013)*

## ALLIANCE ADMINISTRATIVE ASSISTANT RETIRES

"It has been my privilege working with the Alliance. I have so many fond memories. While I look forward to my retirement, I hope to continue the friendships I made with some of the members over the 17 years."

-Janet Black

After 19 years of service to the Alliance, Janet Black retired on October 23, 2013.

Janet was the first administrative assistant for the Alliance and began her duties in 1996. Prior to that she worked nine years with the Department of Psychology (recently renamed

the Department of Psychological and Brain Sciences), under the guidance of Professors Steven J.

(Jim) Sherman, Chancellor's Professor, and Peggy Intons-Peterson, Department Chair Emerita.

Janet was honored during the annual Alliance dinner, and was presented with

flowers, kind words of remembrance, and a gift from the Alliance Steering Committee. She will be greatly missed, and we wish her all the best as she begins her retirement.

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## SPECIAL HONORS AND AWARDS

**Angela B. McBride (IN)**, Distinguished Professor and University Dean Emerita, was elected to fellowship in Provisional Hong Kong Academy of Nursing, May 2013.

**Douglas P. Zipes (IN)**, Distinguished Professor, was awarded the Gold Medal by the European Society of Cardiology, August 2013.

**Lawrence H. Ein-**

**horn (IN)**, Distinguished Professor and Lance Armstrong Foundation Professor of Oncology, was named one of the 2013 "Giants of Cancer Care" by OncoLive, November 2013.

**Colin Allen (BL)**, Provost Professor, was named the 2013 Barwise Prize recipient by the American Philosophical Association, October 2013.

**Richard G. Lugar (BL)**, Distinguished Scholar in the School of Global and International Studies, was elected to the American Academy of Arts and Sciences, April 2013.

## PROFILES IN EXCELLENCE

The Alliance would like to thank Professors Edward Carmines and Portia Maultsby for agreeing to be profiled.

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MEMBER PROFILE I  
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**EDWARD G. CARMINES (BL)**, is Warner O. Chapman Professor of Political Science and Rudy Professor at Indiana University. He is also the director of the Center on American Politics and the research director at the Center on Congress at Indiana University. His research focuses on American politics, especially elections, public opinion, and political behavior.

*Q. What are your research interests? Your mission?*

A. The main focus of my research is American politics, especially

elections, political behavior, public opinion, and political psychology. I also serve as the research director of the Center on Congress and director of the Center on American Politics. I am interested in the evolution of political issues—how they gain a foothold in American politics, how they evolve over time, and what impact they have on electoral coalitions. In this regard I have examined how race became a nationally salient issue in the aftermath of World War II and how it transformed the existing structure of American politics. I am currently studying how the public is responding to the increasing ideological polarization between our major political parties. This increased partisan polarization has led to more political involvement and greater influence among the most ideological segment of the electorate but less ide-

ologically-motivated citizens have become less engaged in politics and more disconnected from both parties.

*Q. Talk about your department and where it fits into your research.*

A. The political science department at IU like most other departments in the country is organized around various fields, one of which is American politics. Beginning in the mid to late 1950s American politics took on renewed importance in the department, primarily under the influence of the late Charles Hyneman. Hyneman was especially important in training graduate students in American politics and the first wave of major doctoral student placements in the field took place under his direction. Since then, the department has continued to be a

major place for training graduate students in American politics and has placed them at colleges and universities throughout the United States and abroad. My department, in short, has provided a very supportive environment for my research and teaching.

*Q. Speak to the meaning of excellence in your life and work and how you foster excellence in your associates and colleagues.*

A. I have benefitted greatly from Indiana University's commitment to excellence in research and teaching. Since I began my academic career here in 1975 I have had several opportunities to take positions at other universities but have remained at IU, mostly because of the support and freedom I have been given to pursue my research and teaching. The experience I have had working with outstanding administrators and fellow faculty members inside and outside the department coupled with being able to

train the next generation of teacher/scholars in political science has been unmatched elsewhere.

*Q. Mention any special honors.*

A. I have been fortunate to be elected as a fellow to the American Academy of Arts and Sciences and the American Association for the Advancement of Science. In addition I have held fellowships at the Center for the Advanced Study of the Behavioral Sciences at Stanford University and the Center for the Study of Democratic Politics at Princeton University. I am the President-elect of the Midwest Political Science Association and will be the John G. Winant Visiting Professor of American Government at the University of Oxford during Trinity term, 2014.

*Q. What are your interests outside of research?*

A. My major interests besides teaching and writing about politics are reading, travelling, watching sports and playing bocce ball on

the beaches at Cape Cod.

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## MEMBER PROFILE II

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**Portia K. Maultsby (BL)**, Professor of Folklore and Ethnomusicology and director of the Archives of African American Music and Culture, has been at Indiana University since 1971. She received her Ph.D. in ethnomusicology and her master's degree in musicology from the University of Wisconsin in Madison and a bachelor's degree in piano, theory and composition from Mount St. Scholastica College in Atchison, KS.

*Q. What are your research interests? Your mission?*

A. My research interests are: African American music in global contexts, African American popular music and the music industry. With regard to the former and using Black gospel music in the Neth-

lands as a case study, I explore the conditions under which African American music is embraced and performed by non-African Americans in global contexts; the ways in which the music is or is not integrated into local practice; the processes of production and how they reflect the values of adopting or appropriating cultures; the ways in which these values are negotiated; and the music's reception and impact on individuals and local cultures.

My research on African American popular music and the music industry investigates music both as a lived experience and as a mass-disseminated entertainment commodity. As a lived experience, I examine the ways in which African American music reflects the cultural values, social prac-

tices, and aesthetic ideals of people of an African heritage. As a mass-disseminated entertainment commodity, I study how African American music is exploited, reinterpreted and marketed, thereby, assigned new functions, meanings, and aesthetic values.

Employing ethnographic methods and archival/library research, my mission is to bring a nuanced and insider's perspective to the study of African American music as well as greater recognition to the innovations of African American musicians who were central in shaping the soundscape for American popular culture and who

contributed to the development global popular music.

Q. Talk about your department and where it fits into your research.

A. The Ethnomusicology Institute (Department of Folklore and Ethnomusicology) uses an interdisciplinary approach to the study of music as human activity. Situated at the crossroads of the humanities and the social sciences, ethnomusicologists draw upon the literature of anthropology, musicology, sociology, history, philosophy, and critical theory. We focus on understanding music as social practice that is how local and transnational communities negotiate ongoing changes in the political, economic, and cul-

conditions around the world. We also engage in the documentation, preservation and presentations of cultural expressions through our work with cultural institutions such as museums, archives, folk life centers, and NPR, PBS, BCC.

Drawing primarily from the fields of African American and African Diaspora studies, sociology, and anthropology, my research explores various context for African American music production and development; the ways in which the form, structural and technical components associated with the music embody Black cultural values, social practices, and aesthetic ideals how they are negotiated in new production contexts. Expanding beyond the academy, my research is used by cultural institutions as the foundation for the development of museum exhibitions, media documentaries, and public programs.

Q. Speak to the meaning of excellence in your life and work and how you foster excellence in your associates and colleagues.

A. Excellence means doing and/or creating something that can have a transformative impact on individuals, local communities, and, by extension, the broader society. I consider my work (scholarship and otherwise) to be meaningful, thus, excellence only if it contributes to a more objective understanding of self and the "other" and, has the potential of fostering cross-cultural exchanges. Music is a centerpiece in contemporary society and it can be used to educate and unite people across ethnic, racial and cultural boundaries. I foster excellence in myself, associates and colleagues through discussions and programs that address ongoing social and cultural challenges we face in society, especially those resulting from technological advancements and a changing demographic. Excellence means being practical rather than abstract in our work to improve relationships and encourage cross-cultural interactions and

understandings through music.

Q. Mention any special honors.

A. Presented "The President's Medal" by President Michael A. McRobbie (Indiana University), 2013.

Selected by the Board of Directors of the Society for Ethnomusicology to present the 2012 Seeger Lecture, a Distinguished Lecture and centerpiece of the Society's annual meeting.

Presented the "National Award" for "outstanding work preserving, promoting, and advancing the tradition of African American music" by National Association for the Study and Performance of African American Music, 2011.

Distinguished Scholar Award—Indiana University, Office of Women's Affairs, 2011.

Distinguished Faculty

Award—Indiana University, College of Arts and Sciences, 2009.

Fellow, Center for Advanced Study in the Behavioral Sciences, Stanford, CA, 1999-2000.

Belle van Zuylen Professor of African American Music, Musicology Department, Utrecht University (The Netherlands), spring 1998.

Q. What are your interests outside of research?

A. Outside of research my interests are working with non-profit African American community arts and educational organizations to promote all forms

of artistic expression. Sports – biking, tennis, basketball and golf; going to movies, musical and theatrical production; and traveling.

Q. Finally, is there anything of human interest that you may want to share with the members?

A. Founded in 1971 and directed the IU Soul Revue, a touring student ensemble specializing in the performance of Black popular music, for 10 years. I served as the group's primary songwriter, arranger and producer of commercial recordings. One recording, "Music is Just a Party," was selected by

*Billboard* (music industry's top trade magazine) in 1977 as a "Top Single Pick" in its "First Time Around Category." The ensemble continues to be recognized as the only credit-bearing (Department of African American and African Diaspora Studies) and widely-known ensemble in the country.

Associate Chair, Department of Afro-American Studies, 1981-84

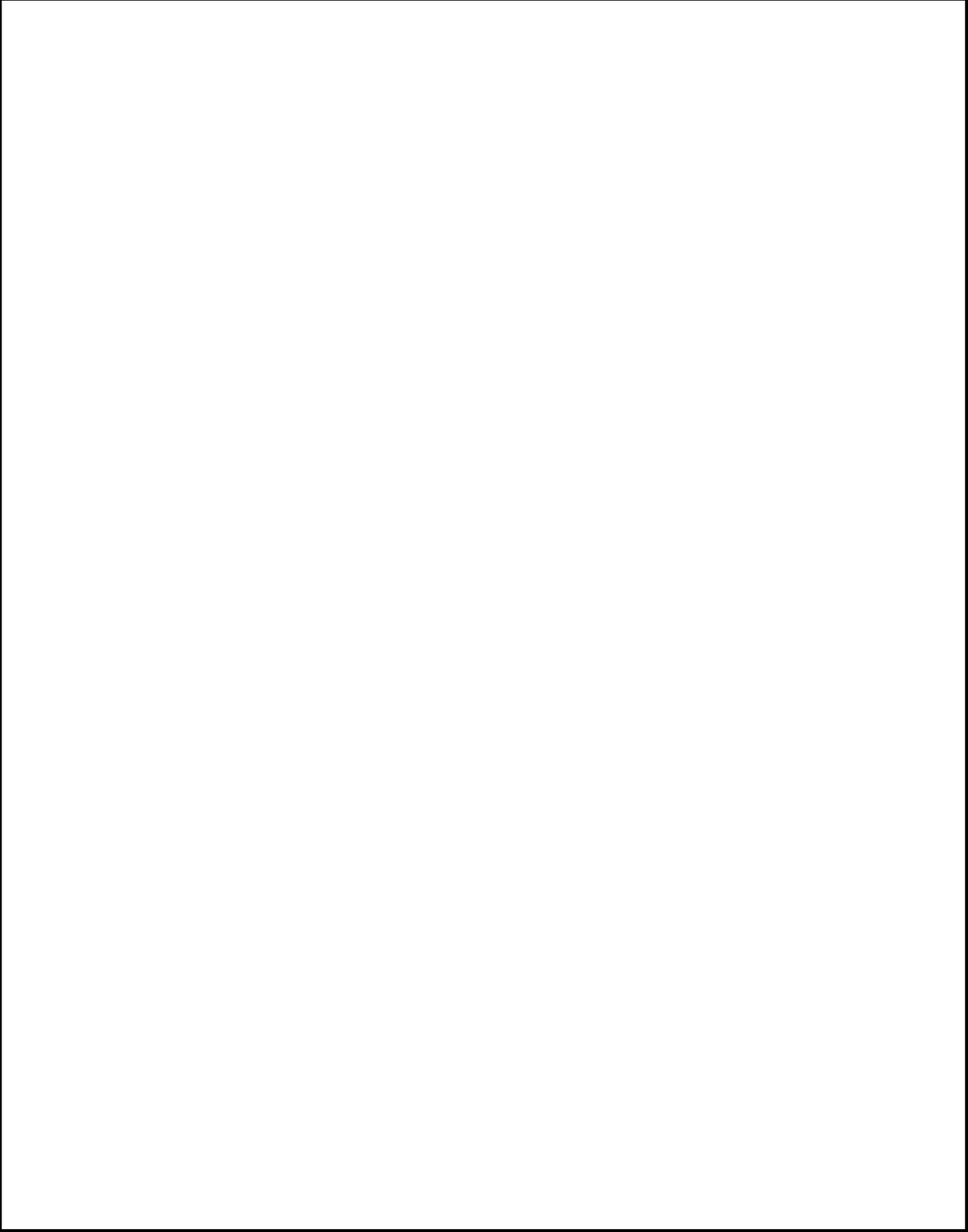
Chair, Department of Afro-American Studies, 1985-91

Founder and Director Archives of African American Music and Culture, 1991-2013

Director, Ethno-

musicology Institute and  
Program, 2004-2009  
Chair, Department of  
Folklore and Ethno-  
musicology 2006-  
2009

LETTERS TO THE  
EDITOR



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### **Business Tagline or Motto**

This would be a good place to insert a short paragraph about your organization. It might include the purpose of the organization, its mission, founding date, and a brief history. You could also include a brief list of the types of products, services, or programs your organization offers, the geographic area covered (for example, western U.S. or European markets), and a profile of the types of customers or members served. It would also be useful to include a contact name for readers who want more information about the organization.

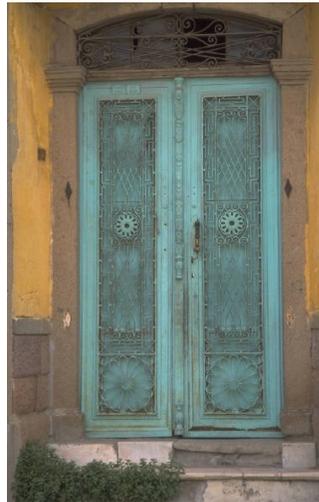
### **Back Page Story Headline**

This story can fit 175-225 words.

If your newsletter is folded and mailed, this story will appear on the back. So, it's a good idea to make it easy to read at a glance.

A question and answer session is a good way to quickly capture the attention of readers. You can either compile questions that you've received since the last edition or you can summarize some generic questions that are frequently asked about your organization.

A listing of names and titles of managers in your organization is a good way to give your newsletter a personal touch. If your organization is small, you may want to list the names of all employees.



**Caption describing picture or graphic.**

here. You may want to refer your readers to any other forms of communication that you've created for your organization.

You can also use this space to remind readers to mark their calendars for a regular event, such as a breakfast meeting for vendors every third Tuesday of the month, or a biannual charity auction.

If space is available, this is a good place to insert a clip art image or some other graphic.

If you have any prices of standard products or services, you can include a listing of those